For House of Play

Two lectures are announced for chil

Society

(Continued from Sixth Page)

secretaries, treasurer, historian, and chaplain. There are over 1,600 members of the organization in the District and every one is urged to come and cast her vote. Voting promptly at b o'clock.

Mrs. T. Ruffin Cox, president of the Society of Colonial Dames, entertained at a dinner last night at the Shore-

Col. and Mrs. Robert M. Thompson had a small dinner party last night to meet Mrs. George De Witt, of New York

Mr. and Mrs. Gist Elair entertained at a large dinner last night at the Country Club.

Mrs. Stephen B. Elkins entertained at dinner last evening in honor of Capt. and Mrs. Ulysses S. Grant, who have been stopping at the Willard for sev-eral days. Both Captain Grant and Mrs. Grant, who was Miss Edith Root, have spent much time in Washington and have hosts of friends here.

At the benefit performance of "Bunty

Pulls the Strings," at the Columbia, last night, for the Casualty Hospital, candy was sold under the direction of Mrs. William H. McCauley, assisted by Miss Anna Garrett, Miss Katherine Perkins, Miss Carrie Belle Sarthing, Miss Juliet King, Miss Julia Kiesecker, Miss Doro-thy McCauley, Miss Katherine Burke, Miss Lenor Murray, Miss Pauline Lyles, Miss Marian Tucker, and Miss Florence Kubel and Miss Marie Kubel.

Mrs. J. William Henry is entertaining at tea this afternoon in honor of Mrs. Reed and some of the visiting Colonial Dames.

Ira Nelson Morris, of Chicago, who is at the ShoreMam, entertained a few friends at dinner last night in the

Mrs. Charles C. Harrison jr. of Philadelphia is at the Shoreham.

Mrs. E. K. Cole and Mrs. Paul Lyon Reed entertained at an informal dance at the Woodward last night, followed by a supper. There were about eighty guests.

Miss Nancy O'Donoghue, of Phila-delphia, is spending a few days with Mrs. Ollie James, Mrs. James Hamilton Lewis will entertain at tea tomorrow

Miss Callie Hoke Smith will leave on Friday for a short trip to New York to do some spring shopping. It is probable that her sister, Mrs. Alston Simpson, will accompany her or join her later.

Mrs Willard Saulsbury will entertain it luncheon on Monday, May 11.

Mrs. Martin Trench is entertaining this afternoon in her apartment at the Woodward at a large bridge party, followed by tea, for which a few ad-ditional guests have been asked. Mrs. Ralph Earle and Mrs. Kennedy will be at the tea table. Tomorrow evening Commander and Mrs. Trench will be hosts at din-

President Hall, of the Deaf and Dumb Institute, is entertaining at a recep-tion this afternoon at Kendall Green, in honor of Dr. Edward Gallaudet, for-mer president of that institute, and Miss Galladuet. Dr. Gallaudet and Miss Gallaudet are now living in Hartford, Conn.

Mrs. Alexander Tunstall has issued

invitations for auction bridge on Wed-nesday afternoon, May 13.

Dr. and Mrs. Frank Anderson will be hosts at dinner at the Chevy Chase Club in honor of Gen. and Mrs. George

Mrs. Victor Kauffmann has cards out for a luncheon on Thursday, May 14. Mr. and Mrs. S. C. Neale will give a dinner at Chevy Chase on Wednesday evening, May 13. in compliment to Mr. and Mrs. T. A. S. Franklin.

Mrs. Charles B. Howry and the Misses Howry left this morning for New York and will sail tomorrow to spend the summer and fall abroad. Miss the summer and fall abroad. Miss Elizabeth Howry will probably not re-turn with her mother and sister, but will remain in Europe for some time to continue the cultivation of her charming voice.

Mrs. Isadore Grosner is the guest of friends at their cottage in Atlantic City.

Mrs. Carter H. Harrison, of Staunton, Va., is at the Shoreham. Mrs. George T. Howard, of Atlanta. who has been a guest of her sister, Mrs. William L. Marshall, since the marriage of Miss Maitland Marshall and Paymaster John Harrison Knapp, fr., will return to her home Friday.

will return to her home Friday.

Lieut, and Mrs. Alexander Sharp, jr.,
are receiving congratulations on the
birth of a son on May 2. Lieutenant
and Mrs. Sharp are now at San Diego,
Cal., where Lieutenant Sharp is stationed.

Mrs. Sharp was formerly Miss Cornells Janin.

nelia Janin BARN DANGE AND VAUDEVILLE Thursday, May 7, at Tranquility Farm The residence of Col. Chas. Lynch, U.S. Army, near Chesterbyok Station, Washington and Old Dominion Rallroad Tickets for cents. Proceeds in aid of Vanderwerken Neighborhood House. Good car service, conveyance to farm. Refreshments.



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the new lens curved to the shape of the eyeball, per \$1.50 Our Bifocal Lenses, which combine both near and far \$1.00 Broken lenses duplicated and glasses repaired while you walt.

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Activities Of Outcry Against Nude in Art Fault of Artists Themselves, Says Troubetzkoy



"All Europe is aroused over indecency in art. Artists themselves are responsible for that feeling. They have failed to distinguish between nudity and indecency." That is one of the phases of

Lack of Talent.

Those Who Startle to Hide

art of today as discussed in entertaining fashion by Prince Paul Troubetzkoy, sculptor and vegetarian, who is in Washington for his exhibition at the Corcoran Gallery.

About the vegetarian portion of his distinction hangs a story as interesting as that of his reforms in art. Both are described in this in-

By J. R. HILDEBRAND.

Call on Prince Paul Troubetzkoy, sculptor, and you will be met by a tall, erect, gentleman with a military bearing, and wisps of hair brushed carefully across a bald spot.

Once again the long-haired artistic tradition is shattered. But that is far from being the only tradition that goes by the board where this artist is concerned.

Impressed by his erect carriage, ask whether he ever has served in the army. Then will come your second surprise. For the prince is a vegetarian, not for hygienic reasons, but because he does not believe in kill-ing animals. Naturally he would not approve the slaughter of men. custom of long standing closes our eyes to the brutality of a man who kills an animal," he said.
"At that most of us would shy at
the actual operation, but we do not mind engaging a butcher to do it for us. It is presumptuous business. For a man must know that most animals are better than he is. They animals are better than he is. They do not smoke, or get drunk, or have ill tempers. They do not need a religion to keep them straight. They live right by their natural instincts, and if a man lived by the same guide, providing his instincts had not been perverted by generations of defiance of natural impulses, he would be as healthy and as happy as the animal." the animal.

"Startling Poses Bad Art." And there you have the explanation of er of Prince Troubetzkoy's bronze pieces in the collection just put on exhibition in the Corcoran Art Gal-It is the one piece in which he has violated his almost inflexible

rule against appending a title to his work. Below it is the inscription, "How can you eat me?"

"A picture should tell its own story. A book needs a title, a play needs a title, but sculpture and painting are two forms of art that should tell their own story. tling titles and startling poses go hand in hand with bad art. Both attract attention away from the picture to the artist. A picture should base its appeal on its naturalness. not on its freakishness, for in the latter case your picture gallery becomes nothing but a dime museum."

There you have the cause for the present dissensions in Europe, and especially in Germany, against the nude in art. In Germany the moralists declare the artistic license has been carried too far, and have introduced in parliament a bill that would make it unlawful to exhibit pictures which might "arouse the phantasies of unripe youth," to give a literal interpretation of the language of the resolution.

"It is the artists" own fault that

HE DOES NOT BELEIVE IN

CUBIST OR FUTURIST ART

guage of the resolution.

"It is the artists' own fault that the exhibition of their work is being threatened," asserted the prince.

"There is nothing immoral about nudity. Every artist knows that, and the public was beginning to accept their viewpoint. Along came a handful of artists without talent, and tried to attract attention by indecency because they had not the ability to put a natural nude figure ability to put a natural nude figure on a canvas, or to moid it into plas-ter or bronze.

"Artists detest that sort of thing,

because it is a crime against art. The better class of citizens detest it. too, because it is a crime against morality. And it is good that it should be suppressed, for either reason."

Bronze of Lady Constance.

A nearly nude bronze figure of Lady Constance Richardson is one of the most attractive pieces in the present exhibition of Prince Troubetzkoy. But he explained that he worked in the nude very seldom, using it only when occasion and a sense of the fitness demands. sense of the fitness demands.
"Zorn has done some beautiful nude figures," he said. "And they are artistic because they are natural. He will take a peasant girl, tell her to bathe, and then, among the lights and shadows, he will paint a bather. But to take a stell in a studie for and shadows, he will paint a bather. But to take a girl in a studio, tell her to disrobe and assume a pose, and then paint her, is about as unnatural as it would be to paint a bather fully clothed. Art, after all, is nature, and nature has a keen sense of the fitness of things."

So, upon the heels of the pleasing discovery that an artist of extreme originality need not be effiminate or affected, you stumble upon the other welcome fact that an artist can be something of a reformer in can be something of a reformer in art and not be a cubist, or a futur-

Both these terms are like a red rag of these is the long period of academy apprenticeship.
"Sending a pupil ahroad to study is
absurd. You hear painters saying
they are going to far away lands to

get 'new inspiration' or to find 'the picturesque.'
"Right on your own strets here in Washington, right in your own back yard, anywhere, if you have so much as a pig, or a cow, or if you ever see another human being, there is material for you.

"It is not individuality, or originality, that makes cubists and the rest of the freaks. It is lack of talent. Close your schools and let

get back to nature. He will paint things as he sees them."

Prince Troubetzkoy tells the story of his reformation of the academy at St. Petersburg. He was asked to take charge of the classes, but refused. Finally he was prevailed upon to do so, and given carte blanche to institute any reforms he pleased.

in the quaint and pleasing broken English he uses. He is apologetic about his English, though he is linguist enough to speak four other languages, it is said, with scarcely the trace of an accent.

Rejects Cubism for Nature. the painter find himself, then he will

pleased.
And let the prince tell this story

the Schools to Get Nearer to Nature's Spirit.

huddled together among the statues they copied, working and taiking. I tell them 'You work like shoemakers. You work hard, yes. But you are not artists.' An artist must have room. So I throw out all the copies of old masters. Then I say, 'Now go ahead and paint from life. Paint anything. If you do not feel like it now, go out in the street and feel the life about you.' The first business of an artist is to feel. "Then I tell them, 'Now I am going away. I never come back. If you want to paint hard -nough you are an artist now. If you don't, I can't make you one.' And two or three stayed on. All the rest went off. But those two or three—ah, they are artists." the President entered the "big top" through the dressing rooms, passed across to "Section E" and joined the merrymakers without attracting more than passing interest. Few of the thousands present knew that they had jostled with the Presidential party. Laughing heartily at the antics of clowns, applauding, with the rest, the acrobatic feats and tests of endurance and strength, the President enjoyed it all with such zest that he stayed through until canvasmen began preparations for "striking camp."

they are artists."

Clothes, not even the incongruitles of modern fashions, except those effects which entirely hide or misshape the human form, make no difference to the artist in the prince's opinion.

Must Go Beyond Clothes. "The artist must go behind the clothes. When you look at a work of art the clothes should not attract your attention. It should be the man or woman underneath. You should feel the lithe limbs beneath the trousers or the skirt, you should feel the tension of each muscle beneath the garments. And the body should express the soul of the man. If you look at a picture and see a good reproduction of a coat and trousers, and a natural figure, that is not enough. You must express the personality through those mediums." clothes. When you look at a work

Neither does Prince Paul believe that one must go back to the classic figures for such expression. He finds his models in the persons about him, and he is one of the few artists whose work ranges from society leaders to peasant girls, from captains of industry to the hewer of wood and the drawer of water. In modern business there is a wonderful opportunity for the ex-

Soldiers and Sailors May Lectures Announced pression of personality, he believes, and that idea finds expression in his figures of such men as Charles Crane, W. K. Vanderbit and Thom-Send Mail Collect crane, W. K. Vanderbilt and Thomas F. Ryan, all of which are included in the collection now on view at the Corcorau Gallery.

The modern woman, too, he believes, affords wide opportunities for the artist, because of her superior education and her greater intelligence. Included among his work are former or relations of the work.

An order has been issued by Postmaster General Burleson giving sold-iers, sailors and marines the right to send letters through the mail without postage when signed by a commis-sioned officer, the postage to be paid on delivery. The plan was devised for

are figures or paintings of Mrs. J. Borden Harriman, Mrs. Fred Lewis-hon, Mrs. Ogden Mills, and Mrs. W. K. Vanderbilt.

Story Back of Statue.

of a lamb, and a little girl. This

lamb is the same animal from which the "How can you eat me?" statue

was made. It was given by Prince

Paul to a Western business man, who took it to his country place and his little girl became much attached to it. The little girl became ill, and died, and only a few days later the lamb died, too. The statue of the lamb and the girl was the result of a request made by the father that the artist do the two at play together.

play together.
Prince Paul's affection for animals

is not affectation. He and the prin-cess have two wolves running about their garden in Paris. A wolf, he asserts, will become as docile and tractable, if caught when young, as a domestic animal. Much of his best work is made up of statues of

Even to the amateur, the prince's theories shine through in his com-

pleted work. His business men ex-ude the force, the verisimilitude of hustle, bustle, keen observation, and alertness. His society women have that aristocracy, that one critic said Turner could impart even to a

One of his most sympathetic works is the figure of his wife, a Swedish woman. There also is shown a painting of her. Washington is especially interested

in his work because of the long resi-dence here of his brother, Pierre, who was an attache at the Russian

embassy, and who, it will be re-membered, married Amelie Rives, the novelist.

mother was an American, he has been in this country only a few times, most of his work with Ameri-

can subjects being done on winter sojourns in Chicago and in New York.

President Wilson, forgetting the cares

and worries of office, joined the crowds

of boys and girls, and went to the

Accompanied by Misses Eleanor and

Margaret Wilson and a few friends,

the President entered the "big top"

Fire Does \$500 Damage

To Gibberman Grocery

Fire about 1:30 o'clock this morning

did \$500 damage to the grocery of Gib-berman Bros., 1157 Twenty-third street northwest. The cause of the blaze was not determined.

not determined.

Members of the Gibberman family, who occupy apartments over the store, were driven to the street in scanty attire, but the flames were confined chiefly to the grocery.

The laundry of Chung Jim, 339 Pennsylvenia avenue southeast, was dam-

sylvania avenue southeast, was dam-aged \$15 by fire about midnight. The blaze was caused by an overheated

Circus Performance

President Attends

circus last night.

Despite the fact that Prince Paul's

Another interesting figure is that

dren and young folks to be given in the House of Play, 43 M street southwest. May 7 and 14, Dr. Hugh M. Smith, of the Bureau of Fisheries, and David G. Fairchild, of the Department of Agriculture, appearing for the story hours.

on delivery. The plan was devised for the convenience of the army and navy forces in Mexico and Mexican waters.

Saved the Dog; Killed.

WARWICK, R. I., May 6. Seeking to save his pet buildog from being run down by a street car, Albert Howe, seventy, Tormerly of Boston, was struck and killed. He saved the dog.

Agriculture, appearing for the story hours.

"Around the World A-Flahing" is the title of Dr. Smith's talk, which is to be illustrated with stereopticon pictures of the fishes of all countries. Mr. Fairchild will talk on "The Monsters of Our Backyards." The lectures will start at 4 o'clock.

On Saturday at 3 o'clock in addition to the regular play hours Miss Mildred Anerson has arranged a fairy story.

The House of Quality

Important May Sales

Of Suits, Dresses, Skirts, Waists, Trimmed and Untrimmed Millinery Now in Progress

\$22.50, \$25 and \$30 Suits and

Dresses Finally Reduced to . . . \$15 This is a record low price for garments such as you will The Suits include such stylish materials as bayadere,

gaberdines, canton crepes, all wool poplins, and staple serges, all sizes in the assortment, The Dresses will delight you, Exquisite materials and styles in crepe de chine, taffetas, fancy figured crepe de

to \$30; final reduction, \$15. Sale of Trimmed Milinery. Our midsummer stock is pushing us for room, therefore these handsome \$3.50

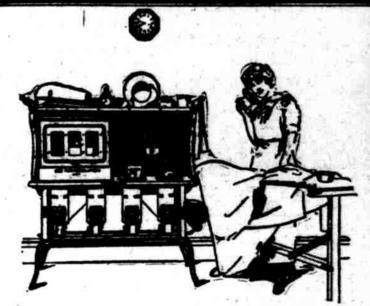
chine and wool crepes, all the new shades. Regular prices

\$2.98 to \$5.98 Untrimmed Hats in this sale Milan, hemp, and braid, black, and best colors in latest

Modern Cold Storage facilities at moderate rates.

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New Perfection Oil Cook-stove

New Perfection Stoves bake, broil, roast, toast-everything any other stove will do, and they cost less for fuel. No handling of coal and ashes-all the cooking heat you want, just when you want it.

New Perfection Stoves are made in 1, 2. 3. and 4 burner sizes. Also a new 1914 model-No. 5 Stove, sold complete with broiler, toaster, and fireless oven. Regular oven, broiler and toaster can be obtained separately for smaller sizes. Sad-iron heater and cook-book free with every stove.

At dealers everywhere, or write direct for catalogue.

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Vudor Porch Shades Can Be Obtained Only of Us In Washington.

A Vudorized Porch is shady, comfortable and cool throughout the summer. These Shades make the porch the most delightful place for daytime use, whether resting, playing or working, and a private sleeping room at night. You can easily see out, but no one on the outside can see within.

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12 ft. wide x 7 ft. 8 in. drop. 8 ft. wide x 7 ft. 8 in. drop. 8 ft. wide x 10 ft. drop.

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Special sizes will be made

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Vudor Porch Shades Are Indelibly Stained in These Pleasing and Restful Shades:

Dark green. Dark brown.

Mottled Olive green. Dark brown, alternated with

THEY WILL WITHSTAND THE ACTION OF THE WEATHER IN ANY CLI-MATE AND RETAIN THEIR NEWNESS FOR MANY SEA-

Vudor Porch Shades repel the heat, and do not attract and absorb it, as is the case with painted shades. They will not warp; sunproof and practically weatherproof. To be had only of us in Washington.

Fourth floor, G st. Priced from \$2.25 to \$7.50 each.

Adjustable Metal-Frame Window Screens Will Give Satisfactory Service.

If we were not positive that they would give satisfaction you could not secure them here, but we are sure of this, and we have a complete stock of all sizes as a result. Frames of pressed steel, wire cloth 12 mesh; both black japanned finish, rendering them impervious to moisture or heat.

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READYMADE SCREEN DOORS, light weight and heavy models; two designs; high-grade wire, varnished natural-finish frames; all stock sizes, \$1.25, \$2.25 and \$3.00 each.

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Our First Reduction Sale of

THE HOUSE OF FASHION

Spring Suits

Our semi-annual reduction sale of suits began with a rush this morning-attend this premier value giving event of the season.

Suits Formerly \$25 to \$60 Reduced to

\$15, \$19.75, \$25, \$35

Choice of the season's best models. Every stylish fabric. All the smart colorings. Plenty of navy and blacks.